

# TINTYPE PHOTOGRAPHY

## HISTORY AND PROCESS



### WHEN

Wednesday, October 25, 5:30pm

### WHERE

McClung Museum, 1327 Circle Park Dr.

Join the McClung Student Advisory Board for an evening that explores early photographic processes. Local artist, Kelsey Dillow, will be onsite to demo tintype photography, and discuss the appeal of wet plate collodion. Louisa Trott will talk about the history of photography and film.

This program is being presented in conjunction with the exhibition, *In Conversation: Will Wilson*, which is on view at the McClung Museum through Decemer 2nd.

### Kelsey Dillow

Artist, collaborator at Whistlepig Farms, and owner of Kelsey Tiara Photo

### Louisa Trott

Arts & Humanities Librarian and Associate Professor at the University of Tennessee, Knoxville, and co-founder of the Tennessee Archive of Moving Image and Sound (TAMIS)



This program is made possible by generous support from Art Bridges.

Art Bridges

Open Tuesday – Saturday | 9 a.m. – 5 p.m. | Open Sunday | noon – 4 p.m. | FREE Admission & Parking | [mcclungmuseum.utk.edu](http://mcclungmuseum.utk.edu)

**McCLUNG MUSEUM**  
of Natural History and Culture